

## **Press Release**

### **Exhibition of Paintings by Elizabeth Johns July 9 - 23**

So taken with the unique character of Cooktown and its surrounds, Elizabeth moved here in 2007 to develop her painting practice. Inspired by the unique climate of seasonal wet and dry in Cape York, she set to work developing a series of paintings based on climate, location and environment. "The sensory overload of visual images persuaded me to adopt the concept of 'the universal' rather than 'the particular', so instead of trying to capture every nuance of this incredible place, I used the visual technique of describing a small piece of something to signify the whole." In this case Elizabeth devised a personal language of symbols and colour, which incorporated circles to signify not only the Wet, but also the mystery of the universe. The circle, predominant in her paintings, is also the symbol of eternal motion, harmony and renewal.